

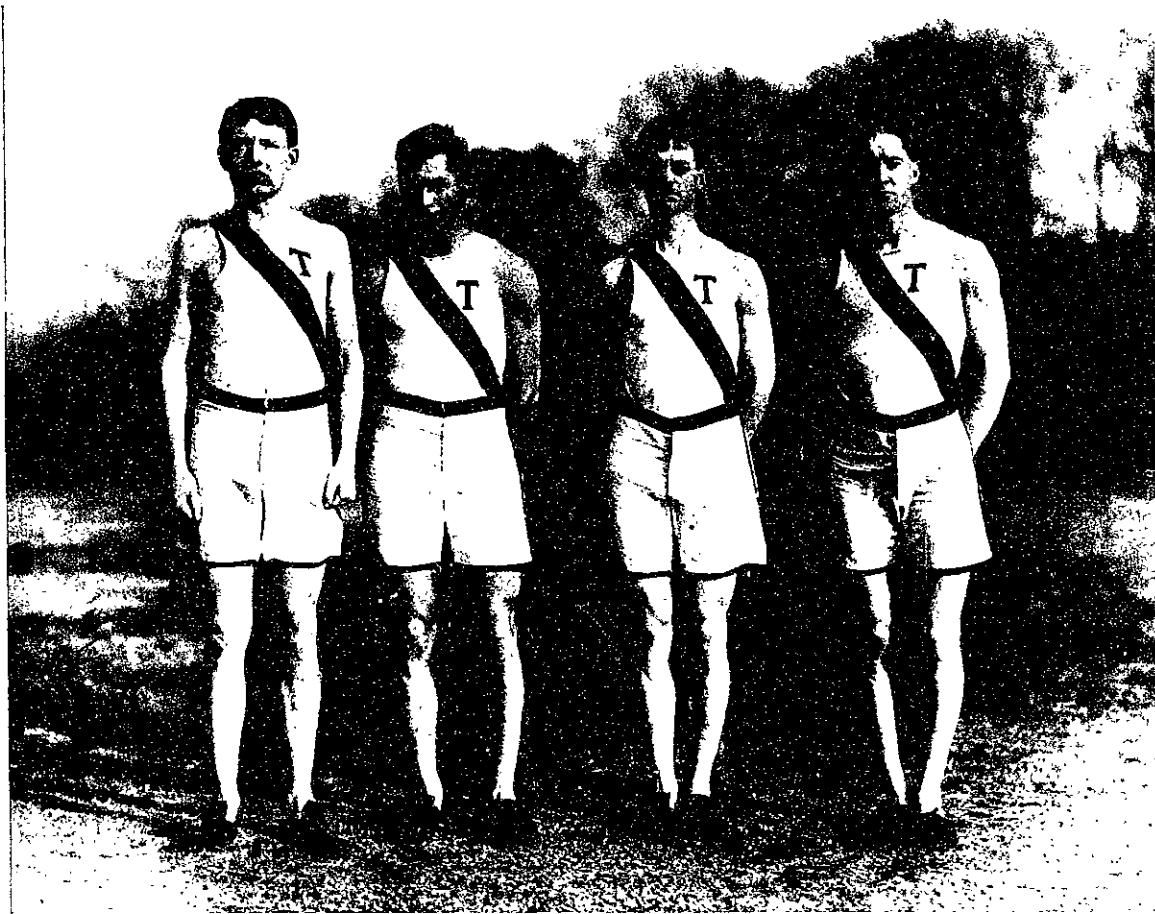
# THE TECH

VOL. XXVI. No. 77

BOSTON, MASS., MONDAY, APRIL 29, 1907

PRICE FIVE CENTS

## TECH WINS RELAY RACE.



TECH RELAY TEAM

Photo by Staff Photographer.

H. W. Blackburn, '08, Capt. G. S. Gould, '07. B. L. Gimson, '08. C. W. Gram, '09.

### TECH SHOW A SUCCESS.

Received Heartily at every Performance.  
Lack of Definite Plot Only Criticism.

With nothing but a short wait before the curtain rose on the first act to mar the smoothness of the performance, "William, Willie and Bill," the ninth annual Tech Show received its initial performance at the Colonial Theatre before a crowded house Thursday afternoon. The performance was remarkable not only for the smoothness with which it was run off, but also for the fact that no one song, excepting probably "Dear Old M. I. T." and the part of no one of the principals was conspicuous above any other.

The feature of the performance Thursday, as far as the audience was concerned, was the presence of 250 Wellesley girls in the second balcony. The second balcony in past Tech Shows was never filled and the management hit upon the happy expedient of sending the entire block of seats out to Wellesley College, where they were sold in no time. The girls came in on a special train arranged for by the management as the regular train would not have held the entire crowd.

"William, Willie and Bill," as a play, did not have much of a plot—just barely enough to hold the play together. The love parts did not have enough to them to make them really interesting and the quarrel between the millionaire and his son was evidently forgotten many times during the play.

Practically the only acting re-

(Continued on Page 3)

### DEFEATS WESLEYAN BY THIRTY YARDS.

Amherst and Brown not in Race Owing to Faculty Regulations. Tech is Relay Champion of New England.

Special Dispatch to THE TECH.

Victory was the result of the relay team's trip to the Penn games. Close in every relay, with a fast total time, the best quartette of quarter-milers in years carried off first honors in a mile relay against Wesleyan last Saturday, at Franklin Field, Philadelphia. There was only one disappointment: Brown was not there to meet this wonderful team in the race for the mile relay championship of New England.

Only Wesleyan and Tech came to the mark as Amherst and Brown did not appear owing to faculty regulations. Wesleyan secured the pole in the toss. Kent was the first man for Wesleyan while Gould lead off for Tech. Gould got the jump on his man and gained steadily, coming through with a lead of 20 yards. The time for this quarter was 54 4-5 s.

Gould relayed to Gimson. MacCormick, Wesleyan's runner, started off with a hard sprint and pulled up on Gimson, being only a few yards behind on the 220 mark. But the Wesleyan runner's sprint died towards the end, and the Tech man came up to Gram with a lead of 12 yards. The time for the second quarter was 54 2-5 s. Gram met a hard man in Gray. At half-way around the track there was only four yards between the Tech man and Gray, but Gram let out and touched off Blackburn

with a ten-yard lead, doing the quarter in 54 1-5 s.

Then came a brilliant fight between Bacon of Wesleyan, and Blackburn. Bacon drew up until at the 220 mark they were almost even. The race was neck and neck around the turn, Blackburn gaining slightly toward the 350 mark where he had an 8-yard lead. The Wesleyan man had evidently put in all of his strength, for in the last few yards Blackburn gained and came in 30 yards ahead. His time 53 1-5 seconds was the best. The time for the whole race was 3 min. 36 2-5 sec.

Richards, captain of the track team, who ran in the hundred came through in good shape considering the fast men he had against him. He secured second place in the first trial heat of the 100-yard but lost out in the heat for second men.

The Tech men found the track very slow and much dug up after the many relays. They were also bothered with the high wind on the stretch which slowed down the times in all the events. Mike Sweeney, the Hill school trainer and record holder of the high jump, told the boys that Tech had "a mighty good team, one that every Tech man ought to be proud of."

The victory puts another jewel in Manager Tobin's crown of achievement for it was his efforts that brought about the trip, the second in 11 years. The first, in 1896, Tech also won.

### CALENDAR.

MONDAY, APRIL 29.

1.00 P.M. Meeting of the Board of Editors of THE TECH in 30 Rogers.

4.00 P.M. Banjo Club Rehearsal in 33 Rogers.

4.00 P.M. Mandolin Club Rehearsal in 31 Rogers.

4.10 P.M. Prof. Swain's Reading in 11 Eng. B.

4.45 P.M. Trials in Shot Put at the Field.

TUESDAY, APRIL 30.

4.00 P.M. Southern Club Meeting in 26 Rogers.

4.15 P.M. Glee Club Rehearsal at the Y. M. C. A.

WEDNESDAY, MAY 1.

3.00 P.M. Interscholastic Prize Drill at the Armory.

4.00 P.M. Baseball, 1909 vs. Boston College, '10.

4.30 P.M. 1909-1910 Cross Country Squad Meets at the Field.

### FACULTY NOTICE.

**Drill.**— Drill on Wednesday will be held from 3 to 5 instead of from 2 to 4. All men will be required to wear clean collars and gloves.

**Freshman English.**— Mr. Seaver's class, meeting Wednesday at 10, heretofore in 20 Engineering B, will meet henceforth at the same hour in 22 Eng. A.

### NOTICES.

**Southern Club.**— The Southern Club will hold a meeting in 26 Rogers tomorrow afternoon at 4.30. All men from the Southern states are requested to attend.

### NEW MARK BY TECH RUNNER.

M. R. MacGregor, '07, broke the Technology two-mile record on Thursday last in the tryout for the second place on the varsity team in that event. His time was 10m. 15 1-5s., which is 5 2-5s. better than the old record of 10m. 20 3-5s. established in 1904 by E. H. Lorenz, '05. MacGregor's time, owing to the conditions under which it was made, does not stand as a record.

The trial was held on account of MacGregor's illness on the day of the class games, April 20, and the poor showing of the second and third-string men. MacGregor had little difficulty in defeating Huber, '10; L. O. Mills, '10; E. R. Ratch, '10; and R. Ellis, '09. The latter was second by about 100 yards.

In the class meet, held in a roaring gale, Udale came within 10 seconds of the record without being forced, while MacGregor, with a little competition, will better his performance of Thursday. Coach John Mahan predicts that Udale will be able to go the distance in 10 minutes easily with a few weeks more training, and that MacGregor will improve correspondingly.

Coach Mahan is attempting to get out some shotputters who can better the poor showing made at the class games. He will hold a trial shotputting contest this afternoon. The relay team has been practicing daily and is in good shape.

## THE TECH

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Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted. All communications regarding subscriptions or advertisements should be addressed to the Business Manager.

Subscription - \$1.50 per year in advance.  
Single Copies 3 Cents.

In charge of this issue: W. F. DOLKE JR., 1908.

Monday, April 29, 1907.

To a stranger who visits the General Library in Rogers after school hours it seems that only the most earnest work Noise or Silence? would be accomplished there. But the visitor who actually sees the plant under full steam would most surely have less cause for approbation. Libraries are usually thought of as sanctums of silence. We recollect a little rural institution which bears over the door the notice: "Gentlemen will remove their hats. No eating, smoking, or spitting on the floor permitted. Converse in low tones." In looking around the room we see here a youth with a green covered book and there a farmer who has dropped in to read the country newspaper. They have their hats off, are neither eating nor spitting on the floor, and, above all they are quiet.

Contrast the state of affairs in our library with this. Most of its inmates have their hats removed, but that is about as far as the similarity will go. At the tables the chief attractions are the illustrated periodicals — popularity proportional to pictures. Some are trying to study but their success can only be conjectured. Overby a window some one is telling a funny story and the roars of laughter can only be equaled by those in a country grocery store. The general babel of voices is helped along by the continual scraping of chairs and pounding of feet. That this condition of affairs is wrong THE TECH has pointed out more than once. "It is as satisfying to study in the library as it would be to sing in a boiler factory." No one can work to his best efficiency amid such disorder and it behooves those who want to talk, and those who want to study, to find a place where they can do so without interruption.

pound their feet, to go somewhere else to do it. In these spring days "the jolly old seat of stone" in Rogers and the fence on Trinity Place are ideal places to sit and talk, and by utilizing them the talkative man gives the studious man a chance to work without interruption.

### THE TECH DEFEATS TECHNIQUE.

Technique '08 has met its first defeat. In a hotly-contested three inning game at the Field Saturday THE TECH vanquished Technique by the score of 8 to 7.

The game was marred by roughness and much disobedience of the rules, and in the last inning the umpire ordered Mr. Glover off the field after he had brought in a run for his team by holding the opposing catcher. Through the courtesy of THE TECH, however, he was allowed to finish out the game. The feature was a splendid two base run by Denny on a foul hit.

### 300 TECHNIQUES ON SALE AT CAGE.

Three hundred copies of *Technique 1908* were put on sale at the Cage this morning by the editors, who judging from the eagerness to get copies shown in the rush Thursday believe that the supply will be exhausted by this noon.

1908 WINS, 18 TO 5.

The fast and strong Junior baseball team swamped the Lowell Textile nine at Lowell Saturday, 18 to 5. Van Inwegen, the new 1908 pitcher, had his game well in hand from start to finish. Barton did wonderful batting for 1908, while Weinz, a former Tech '08 man, hit well for the home team.



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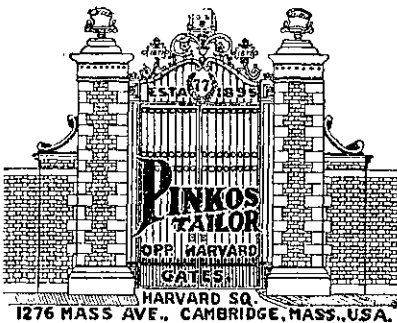
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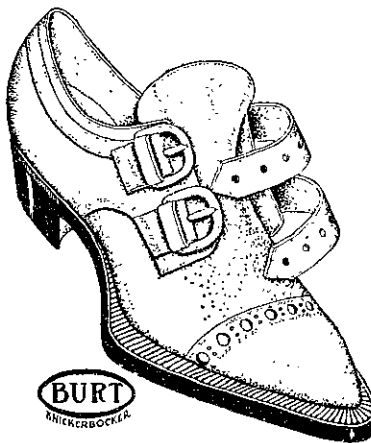
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## TECH SHOW A SUCCESS.

(Continued from Page 1.)

quired during the play, and most of that was in the first act, was that required by the part of "Goldstein, a collector who doesn't always collect," and Rinker Kibbey, '09, took the part to perfection. His song, "If I Had My Way," and his efforts to serve a writ on the three students with the similar names were excellent.

"William," "Willie," "Bill" and "Goldstein" furnished all the comedy of the first act and their constant meetings kept the audience in an uproar. The three men in the title parts carried their roles off in an excellent way, considering what little of an amusing character happened in the plot.

"Dear Old M. I. T." as sung by E. F. Orchard, '08, was probably the most conspicuous song of the play, owing to its character. The encore in which Amherst, Brown and Harvard flags were turned into Tech flags, was given great applause. Orchard also made a hit with his song in the second act, "My Pipe Dream," which required a good voice and a knowledge of the art of singing for its proper rendition.

Ellis and Sando, as the hero and heroine, carried off the light work in their love parts in great style. Ellis' two songs, "Maisy" and "I Am Madly In Love With You" were excellently rendered and deserved the applause they received. Sando, as "Maisy Fessenden," was the best and daintiest girl in the Show.

C. J. Belden, '09, as "Mrs. Montgomery Swelter," did not get a chance to show what ability he possessed, but what little he did do he did well. W. B. Jenkins, '09, as the cattle king, also had little

to do, but his song, "Cattle King," was received with hearty applause.

C. W. Coffin made the big hit of the afternoon with his coon serenade and dance. Coffin had nothing to do all afternoon but wander around the stage but he carried his part off fine, and his singing can be considered by far the most effective.

C. C. Hield, '10, had a part which required little acting but he has a good voice and carried himself well enough to show that he has some ability. A. Rebori, '07, who has a large amount of ability, had a part which was practically a farce and, as he had so little to do, the part might have been left out.

The chorus work was excellent and showed that Mr. Francis had drilled them well. There were no hitches and beyond a little ungracefulness in the first act, the chorus went through its songs and dances smoothly.

The Friday matinee went off with even more smoothness than had the one the afternoon before. The players and chorus went through their parts with greater ease and were heartily applauded.

The second balcony was again well filled with Wellesley girls who apparently enjoyed the performance greatly.

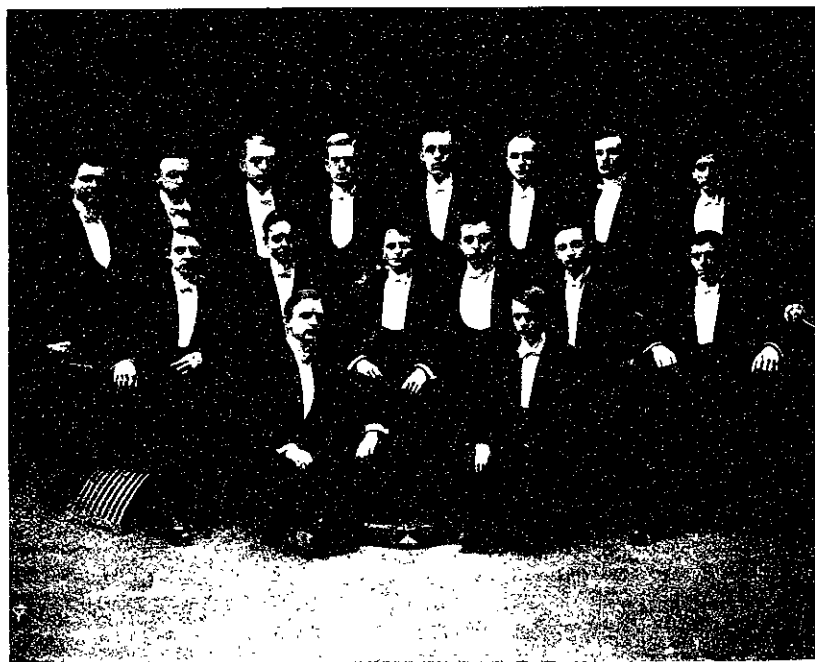
The performance given Friday evening at the Malden Auditorium was perhaps the most successful the Show has given at Malden. The house was practically full and the cast did remarkably well, as all the rough edges had been worn off.

Things went off snappily and received a great reception from the audience. The local hits were not quite as well received because the audience was too largely made up of those not connected with the

Institute to really appreciate the great goodness of those jokes. Perhaps the dancing girls were a little better received in Malden than elsewhere, because, in spite of the great strain in the afternoon, they had become sufficiently used to the stage to carry things off with great dash.

as she came nearer than ever to capturing the millionaire.

After all was over, the trunks packed and the paint rubbed off, except for a slight suggestion of brimming good health, there was a considerable wait for the special train to bring the men back. Everybody joined in and sang the



GLEE CLUB.

Orchard's "Dear Old M. I. T." Show and other songs, the time received the usual number of encores, and made a great hit at Malden as elsewhere.

Jenkins was slightly hoarse, and at no time did he do as well as on Thursday. However he made quite a hit and carried off his part with the necessary gusto.

"Mrs. Montgomery Swelter" was more successful than before,

going in a merry and happy way. Sandwiches intermixed with cigars finished the most successful trip ever taken to Malden in a most exquisite way.

The house at Providence was packed. The floor, balcony and gallery were filled with a hilarious crowd, overflowing with good spirits. This set all the men in

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good spirits and things went with a snap and go well worth seeing.

Removed far from the influence of the faculty, and with no fear of criticism at the hands of the Brown men, the chorus girls outdid themselves. The poor widow was much better received by all the Brown boys than she was by Mr. Coolidge, and altogether the fun was fast and furious.

Otherwise things went in much the usual manner, with the exception of a few local hits strung along to keep up the good humor of the crowd. Kibbey fairly shone and beamed with delight and fun at the immense reception he received, and nothing has seemed to please him more throughout all his vicissitudes unless it was the flowers "some one" sent him at Malden.

The crowd hung together surprisingly well, as special trains and special cars were furnished both ways, and there was little hope for a strayed lamb. Coming home all the fellows enjoyed a good feed

Farmer, just a native A. N. Rebori, '07  
Isaac Goldstein, a collector who doesn't always collect R. Kibbey, '09  
Pete, a hotel 'ostler C. W. Coffin, '07  
German Band—G. R. Norton, '07; J. I. Finnie, '09; J. M. Longyear, '10; E. Brown, '08.

Engineers—C. G. Carson, '08; J. S. Long, '10; J. W. Parker, '09; E. M. Potter, '10; K. C. Robinson, '10; C. W. Whitmore, '08.

Waitresses—S. Altamirano, '09; H. S. Cleverdon, '10; M. H. Foss, '09; A. H. Curtis, '10; H. I. Pearl, '10; A. E. Thornley, '09; F. J. King, '08.

Guests—E. W. Chaffee, '10; R. L. Pope, '10; S. B. Dyer, '10; W. C. Ferguson, '09; A. L. Harding, '10; L. T. Hemenway, '10; J. A. Holbrook, '10; M. B. Hall, '10.

Dancers—W. J. Orchard, '10; M. W. Tilden, '10; E. K. Jenckes, '10; D. W. Phelps, '09; A. M. Cook, '08; H. G. A. Black, '10.

Sailors—B. W. Dow, '09; H. S. Gott, '10; A. F. Herold, '09; F. B. Lyons, '09; L. Mayo, '08; J. F. McNamee, '10.

Sailor Girls—J. E. Barnard, '10; R. T. Boyden, '10; A. H. Ginzberg, '09; R. C. Jacobs, Jr., '10; A. L. Shaw, '09; R. B. Temple, '09; R. Walsh, '10; S. R. T. Very, '07.

## DEAR OLD M. I. T.

The sun with glowing crimson  
Has tinged the sky's dull gray.  
The glory of the sunset  
Reflects our flag today,  
While here beneath our colors,  
With hearts that never yield,  
Our boys are fighting onward,  
Fighting onward 'cross the field.

### CHORUS:

Fight on, boys, we are cheering for you  
For we want you to win today;  
Do your best—we are all behind you,  
And you're wearing the red and gray;  
Though the odds may be great against you,  
Full of sturdy courage be,  
And we'll raise a song of vict'ry  
For dear old M. I. T.

Before old Harvard's crimson,  
Before the rows of Brown,  
Before the green of Dartmouth,  
Our colors will not down.  
Though Amherst's white and purple  
Bid the red and gray to yield,  
Our cheers, still strong and clear, boys,  
Will ring across the field.

In the days that are before us  
We will gather as of yore,  
And raise in swelling chorus,  
The grand old cheer once more.  
And when the battle's over  
Then at the close of day,  
Once again will raise our colors,  
Vict'ry crowns the red and gray.

the solo parts of other shows. No previous show that I have seen was so sure in the memorizing of parts and the adjustment of the action,—so that the two acts passed without song or dialogue broken, without mishap or collision in any dance, and without hitch or lapse of enthusiasm and control. Technical detail so small as the clapping accompaniment to the "Cattle King" song or the sounding of the tambourines in the tambourine dance was noticeable for precision, a sufficiently modest virtue, but attainable among large numbers only by work and capable training. The single adverse criticism that occurs to me is that too many words were lost by hurried delivery in the dialogue and obscure enunciation in the songs.

Of acting in the sense of impersonation of character, nothing was demanded by the libretto. In the way of caricature and personal "stunts," the honors seem to me pretty surely to belong to Coffin's serenade and dance, the coon song



PRINCIPALS "WILLIAM, WILLIE AND BILL"

and cigars, and the Show was voted by all a great success from start to finish.

### The cast:

Charlie Newbury, Clerk of summer hotel and student C. C. Hield, '10  
Harry Coolidge, Janitor of hotel and student A. Ellis, '08  
Mr. Bland, Proprietor of hotel T. W. Saul, '10  
Mrs. Montgomery Swelter, a guest C. J. Belden, '09  
Mr. J. Harrison Coolidge of Chicago, a widower, Harry's father W. B. Jenkins, '09  
William Smith, a student, called "William" J. C. Childs, '08  
William Smyth, a student, called "Willie" R. H. Allen, '09  
William Smythe, a student, called "Bill" K. Vonnegut, '08  
Max Eimer, a student of a mechanical turn of mind W. A. Adams, '08  
Colonel Fessenden, who owns a yacht E. F. Orchard, '08  
Maisy Fessenden, his daughter, a Wellesley girl J. B. Sando, '08  
Sylvia Draper, a Wellesley girl A. H. Ginzberg, '09  
Maud Erkstromer, a Wellesley girl, waitress at the hotel A. L. Stein, '10  
Delancy Swelter, son of Mrs. Swelter, and a student E. R. Jackson, '10

Janitors—H. C. Bender, '09; J. C. Dort, '09; A. B. Morrill, '09; J. E. Lexon, '09.

### Patrons and Patronesses:

Governor and Mrs. Curtis Guild, Jr., Dr. and Mrs. Henry S. Pritchett, Mr. and Mrs. Thomas Allen, Mrs. Oliver Ames, Sr., Professor Arlo Bates, Professor and Mrs. Alfred E. Burton, Professor and Mrs. Harry E. Clifford, Mrs. Alexander F. Cochrane, Dr. and Mrs. Hasket Derby, Professor and Mrs. Desire Despradelle, Professor and Mrs. Davis R. Dewey, Honorable and Mrs. Eben S. Draper, Mr. and Mrs. Frederick P. Fish, Mr. and Mrs. Hollis French, Mr. Alfred Hemenway, Mr. and Mrs. F. L. Higginson, Professor and Mrs. Dugald C. Jackson, Professor and Mrs. Thomas A. Jaggar, Jr., Mr. and Mrs. W. B. Kehew, Professor and Mrs. Gaetano Lanza, Professor and Mrs. Allyne L. Merrill, Professor and Mrs. Charles S. Minot, Dr. and Mrs. S. J. Mixer, Dr. and Mrs. George H. Monks, Mr. and Mrs. Everett Morss, Mrs. Louise Chandler Moulton, Professor and Mrs. Dwight Porter, Professor and Mrs. Robert H. Richards, Mr. and Mrs. Frank H. Rand, Mrs. William B. Rogers, Mr. and Mrs. A. Lawrence Rotch, Professor and Mrs. W. T. Sedgwick, Mr. and Mrs. James J. Storrow, Professor and Mrs. George F. Swain, Professor and Mrs. Henry P. Talbot, Mr. and Mrs. Bayard Thayer, Mr. and Mrs. Eugene V. R. Thayer, Mr. and Mrs. Lucius Tuttle, Professor and Mrs. Harry W. Tyler, Mr. and Mrs. Frederick Porter Vinton, Mrs. Francis A. Walker, Mrs. William Fiske Whitney, Mr. and Mrs. George Wigglesworth.

### CRITICISM OF THE SHOW.

It is probably required of any critic who has seen Tech shows through a number of years that he compare with previous performances that of the current year, fresh and pleasant as it still is in his mind, without any timid concern for possible odiousness in his comparison. Fortunately the standard of the show is now fixed so high that each year's piece is good and such comparison usually indicates difference rather than superiority or inferiority.

The merit of the show this year is mainly, I think, an unusual evenness of excellence—an attainment to be credited rather to the management and to the undistinguished sincerity in the work of each performer than to exceptional gifts in a few prominent players. The music is of sustained interest, without numbers separately as catchy or brilliant as some of previous years; similarly, the singing of Ellis, Jenkins, and Orchard is less conspicuously superior to other solos or to the choruses than were

for which was, I think, the most original and best musical composition, and to Kibbey's whole performance of "Goldstein" especially the dance, which, alone among the individual numbers, seemed to me to equal the best work of any previous show, and which was indeed a most effective combination kept within the limit of extravagance, of agility, ingenuity, and absurdity. This detail suggests again comment on the general excellence of the piece, that it was free from any of the excessive, and consequently, merely grotesque "stunts" that have marred some previous shows.

I have left for the end consideration of the libretto, because recent experiments in the librettos have been so interesting. I still believe that no Tech Show has yet availed itself of the possibilities of comic effect in the plot. Any attempt completely to convert the show into a regular play would be fatally objectionable, because it would exclude all the possibilities of chorus and figure dancing, and

(Continued on Page 9.)





HOTEL GUESTS

## RUSH WAS FIERCE.

Two Hundred Men Fight Hard for First 100 Copies of *Technique '08*. E. R. Smith, '08, Wins.

It was certainly a fierce rush. There may have been some in which the fighting began earlier and lasted longer but there were certainly none which equalled it in fierceness. E. R. Smith, '08, was the lucky man in getting the first number and he certainly worked to get it.

The fellows began to gather shortly before 12 o'clock but the real fighting did not begin until the 12.14½ gun was fired. Then it was fierce and continued until the one hundredth book had been given out. The announcement that the management had only one hundred books on hand made everyone who was anxious to get a copy of the book go into the fight for there were many more applicants than there were books.

The rush took place on the lot behind the Art Museum, where a shanty had been erected for the occasion. At 12.14.30 P.M. a pistol was fired and the real manoeuvring for the window began. As fast as one group of men got next to the opening they were swept away by a rush from another group. Other men took flying leaps over the heads of the others in their endeavors to get the first book.

Men wrestled with one another, rushes took place, and some men even climbed upon the roof and rolled down upon the heads of the others below. The men who performed this last stunt were all successful in getting books early.

One of the features of the rush was the large audience, not only in the lot but in all the windows and even on the roof of the Engineering buildings. Many men brought their "best friends" along to see the fun and the presence of the ladies lent a great deal of interest to the scene.

The first five men to receive copies were: No. 1, E. R. Smith, '08; No. 2, R. H. Kudlick, '07; No. 3, R. B. Todd, '08, and Seeley '10, doubled; No. 4, J. H. Ruchman '10; and No. 5, Critchett, '09.

The men who received signed copies were J. S. Coupal, '07; J. H. Caton, '08; R. W. Parlin, '07; S. Barnet, '08; H. W. Mahr, '07; K. C. Robinson, '10; M. L. Bullard, '08; J. C. Bradley, '07; R. W. Ferris, '08; and T. W. Saul, '10.

## REVIEW OF *TECHNIQUE 1908*.

The editors of *Technique 1908* are to be congratulated upon the production of a book which more than maintains the standard of the past few years. The volume is larger than that of 1907 and contains considerably more reading matter in spite of the fact that efforts have been made to cut out some information which has appeared as a matter of course in previous editions, notably the complete Faculty list. While the new arrangement effects a considerable saving in space and half tones and groups the instructing staff in a more logical manner, it decreases in our opinion the value of the book as a medium for reference.

The cover compared with those of former years is a little disappointing, but the book plate is novel in form and artistic in execution. The paper used, while excellent in itself, was not suited to the use to which it was put, and the editors would have done better to have used a heavy coated paper.

In reading through the book we come first to the dedication, which is certain to meet with the hearty approval of every Tech man. It is particularly fitting that the efforts of one who has done so much for the student body should be recog-

nized in so signal a manner in one of the foremost of all student activities. The foreword follows pretty closely the idea of that of last year, while it is inevitable that the sentiments expressed should be more or less stereotyped.

The class histories are in the main very satisfactory although we must confess that the cataract of ink which appears under the guise of the 1908 Class History strikes us as scarcely in keeping with the general dignity of the work. The color plates are all conspicuously excellent and obtain an added interest by the fact that with one exception they are the work of Tech men. The fraternity and the dinner frontispieces are both unusually attractive although the athletic plate and the "Winter Girl" are scarcely if at all inferior.

The work of the grind editor is by far the best that we have seen for many years. We notice with pleasure the absence of several time-worn witticisms, and the general tone of daintiness and originality is most refreshing. Prominent in this department are the fables in slang which will give many a reader a hearty laugh. The statistics are also presented in a more human and interesting manner than usual and show that

much careful work has been bestowed upon them.

In conclusion we have nothing but praise for the general quality of *Technique 1908*. The editors will feel themselves amply rewarded for their labors by the unusual originality of their work, which gives the book a certain freshness and individuality, which has seldom been attained in former *Techniques*.

## ANNUAL CONCERT A SUCCESS.

The annual spring concert and dance of the Musical Clubs was held at the New Century building Wednesday evening. Three hundred and thirteen tickets were taken in at the door and this number composed a most enthusiastic audience, largely feminine.

The matrons were Mrs. Harrison W. Hayward, Mrs. Frank H. Rand, and Mrs. Peter Schwamb, while the reception committee was composed of P. N. Swett, '07; O. G. Fales, '07; A. L. Gardner, '08; W. B. Jenkins, '09; and H. Lockett, '10. The program was very tastefully gotten up.

The opening piece, "The Drum," by the Glee Club was sung to a half filled house. The piece was much appreciated, however, and the encore was loudly applauded. At 8.40 when the Mandolin Club came on the house was filled. The club made a good beginning with a selection from "Faust." It was followed by a solo by Mr. Abbott H. Thompson. The good natured grace with which Mr. Thompson met unforeseen contingencies was amusing to the audience.

The appearance of the Banjo Club called forth a great ovation, which was shown by their rendering of the "Glenside March" to be well deserved. This evoked much enthusiasm and two encores had to be given. The Glee Club then gave some unusually good songs and were encored twice.

Fales and Killion were the next soloists in a banjo duet, the principal feature of which was the contented grin of "Louie."

The last appearance of the Mandolin Club brought out some very good music, and a clever introduction of "A Gabriel Horn" with a hoarse rooster's crow made a decided hit.

Jenkins, as usual, was very

(Continued on Page 6.)



WELLESLEY GIRLS AS WAITRESSES

ANNUAL CONCERT.  
(Continued from Page 5.)  
popular with his solo selection. He gave "The Song that the Anvil Sings," and as an encore "My Little Woman."  
The "Indian war dance" by the



C. W. COFFIN '07, AS PETE.  
  
Banjo Club brought forth an innovation. The lights were switched off in the hall, while the stage foot-lamps were turned on full. The "Indians" came in hot-foot, gave some ear-splitting yells and then sat down and proceeded to give their version of the sacred dance music. The yelling was fine, Richardson's efforts being unusually fetching.  
As a fitting finale the Glee Club gave the "Stein Song," while the audience stood up and joined in.

This over, Keyes led a rousing M. I. T. cheer, and the audience in excellent spirits went to the dance hall.  
The program follows:  
"The Drum" Glee Club Gibson  
Selection from "Faust" Gounod  
Mandolin Club



1908 PROM COMMITTEE  
  
'Cello Solo,  
a. "La Cinquantine" Gabriel-Marie  
b. "Wiegen Lied" Kleugel  
Abbott H. Thompson '09  
Glenside March arr. by Lansing  
Banjo Club  
Rockin' in de Win' Neidlinger  
Glee Club  
Banjo Duet Lansing  
Otis G. Fales '07, Louie J. Killion '05  
"Iola" Johnson  
Mandolin Club  
Solo, "The Song that the Anvil Sings" Petrie  
Wm. B. Jenkins '09

Indian War Dance Lansing  
Banjo Club  
"Stein Song" Fred'k F. Bullard '87  
Glee Club  
  
Two hundred and forty-six men and maidens ascended to Howe Hall for the dance. The floor was crowded but nobody seemed to mind, and the dancing was lively. The excellent music was largely  
  
by the Society and was a successful and brilliant affair.  
The entire department was put on exhibition and all the best work of this year was hung up for the pleasure of the visitors. The fourth-year men had made a series of posters which brought out many remarks of admiration. The first, in the entrance lobby to Pierce, expressed welcome to all comers, while the others, one on each floor, expressed sympathy for the stair climbing.



C. J. BELDEN, '09,  
AS MRS. SWELTER.  
  
responsible for this, and it was necessary for Prof. Poole to address the dancers twice to discourage the applause for encores.  
  
ARCHITECTS RECEPTION A SUCCESS.  
The Architectural Society started Junior Week off at full swing Wednesday afternoon at the reception given by them in the library of the department in Pierce. This reception was the first ever given

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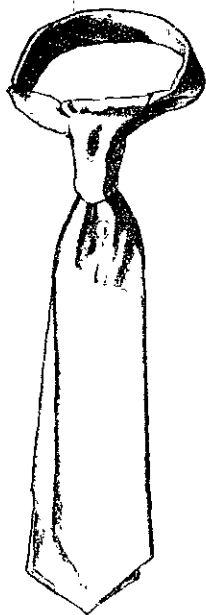
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## COURSE VI MEN ON THESIS WORK

The subjects for thesis work in Electrical Engineering are as follows:

A. H. Abbott and H. P. Baker, "Some Features of Three-phase Transformers."

R. Bingham and J. H. Fenner, "First of a series A. C. Motor."

L. W. Brock and E. L. Chaffee, "An Investigation of the Relative Emissive Powers of Tungsten Lamp Filaments, when the Filaments are Polished and when Darkened."

J. A. Correll and F. C. Stock-

the B. & A. Circuit Line."

P. P. Greenwood and J. E. Tresnon, "An Investigation of the Effect of Temperature on Friction."

B. C. Gupta, "A Plan for Electric Installation in the Palace of an Indian Prince."

R. G. Hudson and P. F. Kennedy, "An Investigation of the Gas Pressure Developed Inside a Closed Fuse when it Blows."

R. F. Knight and P. R. Nichols, "Some Gas Engine Tests: To ascertain the relative cost of purchase of gas to run a gas engine for driving a dynamo for the sup-



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well, "An Investigation of the Accuracy of Voltage Regulators with the Tirrill Regulator."

R. H. Crosby, "Work on the Lincoln Variable Speed Motor."

W. D. Davoll and W. F. Kimball, "Work on A. C. Series Arc-light Systems."

C. S. Dean, J. M. Frank, M. H. Pease, T. C. Keeling, A. K. Tylee, E. F. Whitney, "Test of Electric Light and Power Plant at Haverhill, Mass."

J. Evans, "Design for a Transmission Plant at Denver, Colo."

R. D. Gale, "Test of an Induction Generator."

J. M. Gaylord and C. V. Turner, "A Plan for the Electrification of

ply of light and power as compared with the cost of a direct purchase of electricity."

H. H. McChesney and A. Macomber, "A Test of an Electric Light and Power Plant at Waltham."

A. P. Mansfield, "A Test of an Isolated Plant Equipped with a Gas Engine and Battery."

J. E. Moore and H. G. Pastoriza, "Tests of Insulating Varnishes."

L. P. Russell and J. D. Whittemore, "Work on the Parallel Operation of Mercury Arc Rectifiers."

T. Smith and E. E. Turkington, "Some Work on Sparking Distances Through Air."

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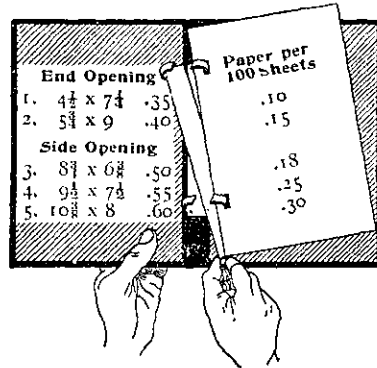
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### CRITICISM OF THE SHOW.

(Continued from Page 4.)

would demand too much time and aptitude from a few performers, and so destroy the main virtue of the show, that democratic inclusiveness which means a good time for the whole student body, fairly secure from complication with faculty votes. The loss resulting from omission of chorus dancing has been evident in the last two shows, which have contained no effects of rhythmic movement and beautiful grouping and coloring of costume comparable with the chorus costume dances of four or five years ago. But without any sacrifice of these effective features, it should be possible to make the plot contribute to the fun and so become more than a thread, tangled and unravelled and even broken, on which to string the separate numbers. In the present shows individuals do very clever and amusing things, but nothing amusing happens. An omission I personally miss much is a more definite love story and love scenes, for nothing can be so diverting as a fellow's impersonation of femininity. Coquetry combined with the astounding and abysmal voices that accompany female costume in a Tech Show, coquetry reliant on such charm of person as that of the black-gowned beauties of this show, those with the bare shoulders of the Farnese Hercules, is ludicrous in a way and to a degree unapproached by the professional comic stage. Further, there are, I think, opportunities quite unrealized by Tech Shows of making the plot itself have satirical local appropriateness, by bringing the scene nearer home and connecting the episodes more immediately with Tech life.

A last objection is probably quite as much a compliment. The audience would enjoy more "local hits." Some have demurred lest the fun become unintelligible to all outside Tech, but the audience is all Tech,

and there is no necessity of appeal to a public outside that personal one which enjoys in the shows most of all the flavor of personal pleasantry.

H. L. S.

### THE STORY OF THE SHOW.

The curtain rises upon the office of a summer hotel and reveals Harry Coolidge, a Tech student, working as janitor, Charlie Newbury working as clerk, Maud Ekstromer, a Wellesley girl, working as a waitress, and Mr. Bland as the proprietor.

Mr. J. Harrison Coolidge, a millionaire from Colorado, appears and explains that he has come to look out for his son, Harry, with whom he has had a quarrel and whose allowance he has stopped. Harry discovers his father and his father's purpose in time to fix up a little story that will win back his father and his allowance.

In the meantime William, Willie and Bill appear and engage rooms, explaining that their debts keep them on the move escaping a Hebrew collector, Goldstein. Mrs. Montgomery Swelter, a delightful young widow from Chicago, also turns up in time to make an effort to capture the elder Mr. Coolidge.

About this time a yacht owned by Colonel Fessenden runs aground in the harbor, and Max Eimer, an oiler, comes ashore "to get help." He is a Tech student who knows Harry and Charlie, and he tells them about the crowd of guests on board the "Fussy Maud." Delancy Swelter, a Back Bay dude, was pilot and caused the accident. Maisy Fessenden, the Colonel's daughter is aboard, with many friends.

Eimer knows that the reef is only a mud bank, and when Fessenden appears offers to get the yacht off, in return for the position of chief engineer, and a triple salary. He also disposes of Delancey, whom he imagines is a rival for the

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### CRITICISM OF THE SHOW.

(Continued from Page 4.)

would demand too much time and aptitude from a few performers, and so destroy the main virtue of the show, that democratic inclusiveness which means a good time for the whole student body, fairly secure from complication with faculty votes. The loss resulting from omission of chorus dancing has been evident in the last two shows, which have contained no effects of rhythmic movement and beautiful grouping and coloring of costume comparable with the chorus costume dances of four or five years ago. But without any sacrifice of these effective features, it should be possible to make the plot contribute to the fun and so become more than a thread, tangled and unravelled and even broken, on which to string the separate numbers. In the present shows individuals do very clever and amusing things, but nothing amusing happens. An omission I personally miss much is a more definite love story and love scenes, for nothing can be so diverting as a fellow's impersonation of femininity. Coquetry combined with the astounding and abysmal voices that accompany female costume in a Tech Show, coquetry reliant on such charm of person as that of the black-gowned beauties of this show, those with the bare shoulders of the Farnese Hercules, is ludicrous in a way and to a degree unapproached by the professional comic stage. Further, there are, I think, opportunities quite unrealized by Tech Shows of making the plot itself have satirical local appropriateness, by bringing the scene nearer home and connecting the episodes more immediately with Tech life.

A last objection is probably quite as much a compliment. The audience would enjoy more "local hits." Some have demurred lest the fun become unintelligible to all outside Tech, but the audience is all Tech,

and there is no necessity of appeal to a public outside that personal one which enjoys in the shows most of all the flavor of personal pleasantry.

H. L. S.

### THE STORY OF THE SHOW.

The curtain rises upon the office of a summer hotel and reveals Harry Coolidge, a Tech student, working as janitor, Charlie Newbury working as clerk, Maud Ekstromer, a Wellesley girl, working as a waitress, and Mr. Bland as the proprietor.

Mr. J. Harrison Coolidge, a millionaire from Colorado, appears and explains that he has come to look out for his son, Harry, with whom he has had a quarrel and whose allowance he has stopped. Harry discovers his father and his father's purpose in time to fix up a little story that will win back his father and his allowance.

In the meantime William, Willie and Bill appear and engage rooms, explaining that their debts keep them on the move escaping a Hebrew collector, Goldstein. Mrs. Montgomery Swelter, a delightful young widow from Chicago, also turns up in time to make an effort to capture the elder Mr. Coolidge.

About this time a yacht owned by Colonel Fessenden runs aground in the harbor, and Max Eimer, an oiler, comes ashore "to get help." He is a Tech student who knows Harry and Charlie, and he tells them about the crowd of guests on board the "Fussy Maud." Delancy Swelter, a Back Bay dude, was pilot and caused the accident. Maisy Fessenden, the Colonel's daughter is aboard, with many friends.

Eimer knows that the reef is only a mud bank, and when Fessenden appears offers to get the yacht off, in return for the position of chief engineer, and a triple salary. He also disposes of Delancy, whom he imagines is a rival for the

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hand of Maisy. However it appears that Harry Coolidge and Maisy are engaged, unbeknown to Max.

William, Willie, and Bill furnish considerable amusement in their efforts to elude the versatile, though perplexed Goldstein. They finally get rid of him by a rush executed in the most approved fashion, and hold him fast to the floor till the curtain goes down on his tribulations.

The second act follows rapidly after the first, the scene being a masquerade ball in the gardens of the hotel, upon the same evening. Goldstein reappears, and makes a few ineffectual attempts to secure anybody but William, Willie, or Bill. He is finally disposed of by starting off to the "cross-roads," where the farmer tells him a man named Smith resides.

Maisy proves herself a politician of the most successful kind, and wins Mr. Coolidge over so effectually that he is quite pleased to learn of the engagement of Harry and Maisy. Willie comes in for his share of the fun because he interests himself in Miss Maud Ekstromer. Incidentally he is engaged to Sylvia Draper of Wellesley who has come up with Maisy. He does not meet Sylvia until late in the evening, when everyone rushes up to congratulate Willie on his engagement to Maud. Maud proves a good fellow, however, and explains the joke to Sylvia, thus setting all matters right.

Max Eimer is quite surprised to learn of the engagement of Harry and Maisy, but tries to get even by making pessimistic remarks about women in general. He gets his post as chief-engineer, however, as the yacht is floated with little difficulty.

Meantime Mrs. Swelter employs her time in futile efforts to ensnare the Colorado millionaire. He is equal to all occasions, and escapes unsinged. Max Emier gets hold of Delancey Swelter and teaches him the mystery of a swash bucket and an oil-pot. This comes as near to making a man of him as is possible, though his mother fails to see the advantage of an engineering education.

Fessenden, cheered by the contents of William's suit case, Willie's hand bag, and Bill's hip-pocket, invited the entire assembly with the possible exception of Delancey and his mother, to cruise with him, thus ending an exciting day.

### HISTORY OF THE SHOW.

When one reviews the history of the Tech Show and compares what it was with what it is now, one is looking over a movement that is extremely interesting in many ways. It shows what busy students can do, in that it has had a slow but sure development from a comparatively unimportant incident to the all-absorbing topic of Junior Week.

In the fall of 1898 the Athletic Association became pressed for money, and a few prominent students suggested that a minstrel show be given in Huntington Hall, admission charged, and the entire proceeds given to the association.

The plan grew as it progressed and on May 12, 1899, there appeared at the Hollis Street Theatre the first Tech Show. Boston composers wrote music, the musical clubs gave tone, society leaders lent their patronage, and a few hundred

dollars were cleared to keep up the struggles of athletics.

In 1900 a change was introduced and a comic-opera vaudeville affair. "The Medicine Man," written by a couple of students, helped to make the show prominent but it did not give it sufficient impetus to leave it independent of outside aid. The next year it was necessary to make arrangements to give a play written by outsiders, and "The Grand Duke" by W. S. Gilbert, of England, and music by Sir Arthur Sullivan, was presented for the first time in this country.

Although successful it was not satisfactory, and recourse was had to Mrs. Edmondson-Walker, who wrote words and music for a strictly Tech play known as "Applied Mechanics" which had its scene laid in Europe, and was a mix-up of Tech students and coeds. Though perhaps the most successful given as yet, it did not compare with the shows of nowadays. The profits amounted to \$500 however and Mrs. Edmondson Walker deserves the highest credit for both writing and producing a play.

In 1903 "The Scientific King" made its appearance. This was an original comic opera, of and by Tech students, and it did what the others failed to do: aroused outside interest. The reputation which the show now has, was started and one thousand dollars was raised for athletics.

"Simon Pure Brass," which appeared in 1904, bears, among men who remember it, the reputation of being the best of the Tech Shows artistically speaking, and perhaps financially it was the best of all, though there are rumors to the effect that the music of "Wil-

liam, Willie, and Bill" is better.

Following "Simon Pure Brass" came the "Chemical Maid," which is also very well remembered, and very favorably. In 1906 "The Freshman" appeared, and is followed by "William, Willie, and Bill."

The greatest number of changes since the early shows are a large reduction in the numbers of cast and chorus, increase in number of performances, progressive advancement from an assistant managership to general managership, and better treatment of the men in the show.

### PROM SUCCESSFUL.

As a climax in the Junior Week festivities came Thursday evening the Junior Prom in the big dance hall at the Hotel Somerset. Greater Boston was well represented as well as the best of Back Bay society. There were not many men from outside colleges, but college girls were in abundance. Wellesley, Radcliffe, Simmons, Smith, and other colleges nearby were drawn upon to furnish the feminine element of the evening.

The committee planned and handled the dance in remarkably fine fashion, there being present nearly 250 couples, a number much larger than in previous years. Everything went off smoothly, there being no crush even with the great crowd.

There were thirty dances on the order, the music being furnished by a fifteen-piece string orchestra. The supper was served after the eighteenth dance, just after midnight. There was no grand march as has been the case in previous

(Continued on Page 12.)

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# PROM SUCCESSFUL.

(Continued from Page 10.)

years, the dancers being received by the matrons as they came upon the floor.

The matrons were Mrs. William Barton Rogers, Mrs. Samuel Jason Mixter, Mrs. Francis Lee Higginson, Mrs. Andrew Gray Weeks, Mrs. Robert Amory. The patronesses were Mrs. Curtis Guild, Jr., Mrs. Eben S. Draper, Mrs. George F. Swain, Mrs. Charles A. Stone, Mrs. Alfred E. Burton, Mrs. Henry P. Talbot, Mrs. Francis W. Chandler, Mrs. Harry E. Clifford, Mrs. Frank H. Rand, Mrs. John L. Batchelder, and Mrs. James P. Munroe.

Among those present from out-of-town places were:

Miss Session, Utica, N. Y.; Miss Niles, Salt Lake City; Miss Cook, Seattle, Wash.; Miss Cairn, Yarmouth, N. S.; Miss Bartch, Salt Lake City; Miss Clark, Wheeling, W. Va.; Miss Post, Chicago; Miss Stran, Concord, N. H.; Miss Haskell, St. Louis; Miss Heilman, Pittsburg; Miss Powers, Denver, Colo.; Miss Millard, Hamilton, Can.; Miss Nesbit, Lewisburg, Pa.; Miss Clark, Norwich, Conn.; Miss Irma Vonnegut, Indianapolis, Ind.; Mrs. Sherwood Hall, Grand Rapids, Mich.; Miss Huntington, Chicago, Ill.; Miss Oak, Bangor, Me.; Miss Hinkley, Yarmouth, N. S.; Miss Mahle, Hartford, Conn.; Miss Huntington, Elizabeth, N. J.; Miss Whittaker, Cincinnati, O.; Miss Parkhill, Burlington, Vt.; Mrs. Kinsman, and Miss Kinsman, Decatur, Ill.; Miss Hamilton, Milwaukee; Miss Dietz, Hazelton, Pa.; Miss Lewis, St. Louis; Miss Dickson, Peoria, Ill.; Miss Fabian, Salt Lake City; Miss Amory, Bar Harbor, Me.; Miss Pease, New Britain, Conn.; Miss Argnell, Milwaukee; Miss Jackson, Chicago; Miss

found the greatest pleasure of his life in reading and owning good books and he had gathered a library which did great credit to his standing as a booklover and a student.

Those who had to do with the beginnings of the Tech Union will remember with pleasure Mr. Derby's devotion to this student enterprise and his hearty interest in it. To it he gave the best there was in him, and I am sure that the members of the last five classes will remember his work with affection and interest. The human side of our Institute problems appealed always to him.

Those of us who stood beside his coffin on Wednesday while the last solemn words of the service were read felt that there ended here a human life cut off in early manhood, but a life which had already won the fruits of sincerity and devotion, a life which short as it was had carried with it the love of books and of men; and that here lay one who had given the best of himself to the service of our Institute of Technology.

HENRY S. PRITCHETT.

## HOLLIS STREET THEATRE.

"The Rogers Brothers in Ireland" ranks at the head of the musical productions seen on the Boston stage in a long time, and its presentation at the Hollis Street



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## ALBERT LE FOREST DERBY.

There are many students of Technology and many graduates of the last four years who will hear with regret the announcement of the death on April 21 of Mr. Derby, who has acted for the past six years as secretary to the President.

Mr. Derby was a graduate of the Boston Law School and had been admitted to the bar. After coming to the Institute, however, he became deeply interested in its work and in the problem of its student body and abandoned any idea of entering the legal profession.

He was very fond of books and

Theatre should be one of the laughing features of the season. The Rogers Brothers are always prime favorites with Tech men and their German drolleries have never failed to keep audiences in roars of merriment.

## PARK THEATRE.

Nance O'Neil has scored another positive triumph in "Cleo" and the great success which she made when she first came to Boston has been surpassed by her engagement at the Park Theatre in the new play by Edwin Milton Royle.

## COLONIAL THEATRE.

Richard Carle has given his Boston friends something to laugh about in "The Spring Chicken" and his annual engagement at the Colonial Theatre has started in the most auspicious fashion. It is one of the funniest of all musical comedies from London that have come to Boston, and with so firm a favorite as Mr. Carle in the leading role it is not at all strange that the fun is fast and furious.

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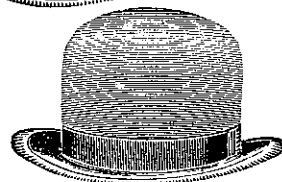
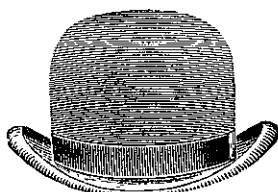
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